

FIRST FORTNIGHT THE ART OF MENTAL HEALTH

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Job Title	Creative Arts Therapist (art/music/drama/dance-movement)
Reference	CAT-Ker1
Closing Date	2 nd December 2024 at 12 noon
latan ing Data	Manday Oth Das 8 45 TH Das (Ta ha san firmed)
Interview Date	Monday 9 th Dec & 15 TH Dec (To be confirmed)
Appointment	The post will be on a 2 day per week basis for a period of 1 year. The
	exact working days are flexible.
Location of Post	FRC Tralee
Enquiries	Queries relating to the role to be directed to:
	Heather Turkington,
	Services Project Manager
	heather@firstfortnight.ie
Reporting	The successful candidate will report to the Therapeutic Services
Relationship	Manager or her nominee.
Salary	€40,000 - €45,000 depending on experience (pro rata 16-18k based
	on experience & 2 day working week)
Job role and	The successful candidate will be part of a dynamic creative therapy
responsibilities	team who are responsible for the provision of creative therapy
	interventions for children and adolescents. The role is based in FRC
	Tralee, where our charity works directly with those at risk of or
	experiencing homelessness and who have mental health difficulties.
	The following is an outline of the role:
	- Provide trauma-informed creative therapy interventions for
	children and adolescents who are at risk of or experiencing
	homelessness and who have mental health difficulties.
	 Engage in therapeutic assessment, formulation,
	implementation and evaluations of referrals.
	 Maintain accurate, confidential records of referrals, clinical
	practice and service provision on online CRM system
	 Commit to safe recording and storage of client creative work
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	both in original and digital forms in line with best practice
	regarding GDPR and confidentiality.
	 Report safeguarding's and concerns appropriately and engage
	in risk management and reporting incidents.
	- Undertake key service development and planning tasks,
	including report writing, audit and evaluations. Compile

	 progress reports for stakeholders and information for funding submissions when necessary. Proactively engage in collaborative interagency working practices, including attending multidisciplinary meetings, contacting partners Actively engage in on going supervision with therapeutic service manager, in addition to team and project development meetings. Provide clinical placement supervision for creative therapy students if required Actively be involved with presentation and communication of the service to key stakeholders and contribute to the overall aim of the organisation to reducing stigma around mental health Maintain creative therapy spaces and materials to a high standard of professional practice. Engage in continual CPD and training Attend First Fortnight weekly team meetings (online) & in person meetings as required To be flexible regarding working hours and the needs of the project
Person Specification	 Have knowledge and experience of working with vulnerable populations, with a broad understanding of mental health needs and issues pertaining to homelessness and risk of homelessness Ideally, have worked with both adolescents and children in a therapeutic capacity Have excellent communications skills, ie: oral, written and IT. Have strong ability to practice as an autonomous professional within the boundary of their own modality and their therapeutic role within First Fortnight. Exercise professional judgment in the management and prioritisation of their own caseload and treatment plans. Committed to working in a trauma-informed, evidenced based manner, acquiring knowledge and proactive learning in relation to advances in theory and practice Have in-depth knowledge of creative therapy guidelines for clinical populations in homeless sector and beyond

	 Maintain fitness to practice, engage in own on-going external clinical supervision, self-care and work to identify personal and professional developmental needs. Maintain sounds clinical, professional and ethical judgment in the adaptation of the physical settings, clinical model and boundaries in relation to best practice and the client needs. Have a broad understanding and working knowledge of legislation and its implications for both clinical practice and the full range of client groups.
Qualification,	
Skills and	Essential:
experience	- Master's Degree qualified in art therapy, dramatherapy, music
	therapy or dance-movement therapy is required
	 Accreditation with IACAT or equivalent registered body Accreditation availation available working with
	 3+ years post qualification experience working with vulnerable populations
	Preferred:
	 Completed post qualification training/experience in trauma- informed practice
	- Experience of working in homeless sector
	- Supervision training
	 Experience in other creative modalities, ie: music, drama, play etc
	Desirable
	 Have completed crisis intervention and suicide training
Conditions	- This contract will be offered on a PAYE basis.
	 Annual Leave is offered at 20 days annual leave pro rata to 8 days.
	 A company laptop and phone will be provided to you.
	- First Fortnight will cover the cost of monthly external
	supervision at the current market rates.
	 A company laptop and phone will be provided to you. First Fortnight will cover the cost of monthly external

Please send a CV and Cover Letter to <u>heather@firstfortnight.ie</u> by the closing date.